**Peter Karsten In-situ Conservation Award**

**Application Form**

This award recognizes institutional achievement in the field of **in-situ conservation**. Applications should highlight projects that support species, habitats, or biodiversity through initiatives such as recovery programs, habitat restoration, and fiscal, educational, or personnel support.

A successful application will demonstrate **long-term institutional commitment to conservation efforts.**

**Eligibility**

* Open to **CAZA institutional or educational affiliate members**.
* Joint applications from multiple institutions are permitted. If applying as a group, each institution must provide the required details.

**A. CANDIDATE INFORMATION**

* Program Title:  
  (Provide the official title of the conservation program being submitted for consideration.)

**B. APPLICANT DETAILS**

* Institution Name:
* Address:

Chief Executive Name & Title:

* Institution Size:
  + ☐ 50 Full-Time Employees (FTES) or More
  + ☐ 49 FTES or Fewer

**C. PROGRAM SUMMARY (Maximum 6 Pages)**

Applications must be in **Word format** (PDF submissions will not be accepted).

Evaluation Criteria: The following sections will be assessed based on the criteria outlined below. Ensure that your responses address each category thoroughly.

1. **Significance of the Conservation Issue**
   * Clearly define the conservation issue being addressed.
   * Provide background information, including location and species involved.
   * Explain the ecological and/or cultural importance of the project.
2. **Initiative, Creativity, and Impact**
   * Demonstrate leadership by applying innovative approaches to conservation challenges.
   * Show how the project builds upon existing conservation work.
3. **Institutional Commitment**
   * Detail the level of commitment from the institution (e.g., financial investment, staff involvement, infrastructure support).
   * Highlight any long-term sustainability plans.
4. **Long-term Benefits & Impact**
   * Explain how the project contributes to conservation beyond its initial implementation.
   * Detail how the project will have lasting positive effects on biodiversity.
5. **Educational & Community Engagement Component**
   * Explain how the project promotes conservation education and community involvement.
   * Describe any outreach efforts, training programs, or public awareness campaigns.
6. **Results Dissemination & Knowledge Sharing**
   * Outline strategies for sharing project outcomes (e.g., reports, presentations, collaborations).
   * Identify key audiences and how they will benefit from the project findings.
7. **Evaluation of Project Success**
   * Describe the methods used to assess the effectiveness of the initiative.
   * Provide data or indicators used to track progress and impact.

**D. SUPPLEMENTAL MATERIALS**

* **A short video (required - max 5 minutes), PowerPoint (max 12 slides), Google Slides (max 12 slides) or up to 12 JPEG images** can be submitted to further support the application.

**E. COLLABORATION (If Applicable)**

* List any contributing partners and their specific roles in the project.

**F. SUBMITTER INFORMATION**

* **Name:**
* **Title:**
* **Phone:**
* **Email Address:**

**G. APPLICATION DEADLINE**

**All Awards submissions and supporting documents are to be sent to :** [**info@caza.ca**](mailto:info@caza.ca)

**All applications must be submitted electronically by August 8th.**Late submissions will **not** be considered.

**H. CAZA NATIONAL OFFICE USE ONLY**

*(For internal use by CAZA staff upon application review.)*

* **Organization:**
* **Contact Person for Award (if selected):**
* **Plaque Ordered:** ☐ Yes ☐ No