

Awards Policy & Procedures Manual

Amended 2024

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Peter Karsten In-situ Conservation Award

Application Form



Peter Karsten In-situ Conservation Award

This award recognizes institutional achievement in the field of in-situ conservation. Applications are encouraged for projects in areas of in-situ species, habitat or biodiversity support, recovery and/or restoration. Types of support include, but are not limited to, fiscal, educational and personnel. The successful applicant will demonstrate a long term institutional commitment to the submitted activity.

Eligibility - CAZA institutional or educational affiliate members.

A. CANDIDATE

Program Title:

B. APPLICANT

If this is a joint application of two or more CAZA member institutions please provide the following material for each applicant.

Institution Name

Address: _____

Name and position title of chief executive:

Institution Size: 50 FTEs or More 49 FTEs or Fewer (*If you are unsure of the number of FTE's you have reported to the National Office contact* <u>info@caza.ca</u> for your current status)

C. PROGRAM SUMMARY—maximum of six (6) pages Must be in "word" format. Do not submit PDF materials

1. Description and significance of conservation problem (background, location, species).

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- 2. What are the goals of the project and how do they relate to the goals of your institution?
- 3. Provide an outline and timeline for the project.
- 4. Level and significance of institutional commitment (time, funds, staff etc.).
- 5. Describe any educational component.
- 6. How will the results of the project be shared and disseminated?
- 7. Describe the project results and ongoing commitment.
- 8. Describe how the success of the project is being evaluated.

D. IMAGES — 5 high quality digital images that illustrate the program—to be used during the CAZA Annual Conference Awards Ceremony.

E. SUPPLEMENTAL MATERIALS

A video of maximum 5 minutes, a power point presentation with a maximum of 12 slides or 12 jpeg images may be submitted with the application. Please do not submit any videos.

All material submitted in support of the application must be in electronic format. No hard copies of materials should be submitted as part of the application.

F. COLLABORATION (if applicable)

List any contributing partners to the project and their roles.

G. SUBMITTER

The SUBMITTER is that person responsible for the contents of the entry.

Name: _____

Title:

Phone: _____

E-mail address:

H. APPLICATION DEADLINE



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No applications will be accepted after August 15th

I. FOR CAZA NATIONAL OFFICE USE

Organization: _____ Contact person to receive the award (should they win): _____ Plaque ordered: yes __ no ___